

Plath's last journal, tossed by ted



Her last one — the mom one
need it want to see it read

it seep deep between its
lines gulp down what

solace i can find
in words our

sylvia left
alive

for us
moms

who spiral

round this lonely
rut of repetition.

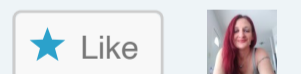


Oakley Ayden (she/her) is an autistic, bisexual writer from North Carolina. Her poems appear or are forthcoming in *Ghost City Review*, *The Cabinet of Heed*, *Maw: Poetry Journal*, *Not Very Quiet*, *Neologism Poetry Journal*, *The Minison Project*, *Sledgehammer Literary Journal*, and elsewhere. She lives in California's San Bernardino National Forest with her two daughters.



You can find Oakley @Oakley_Ayden on Twitter and @Oakley.Ayden on Instagram.

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