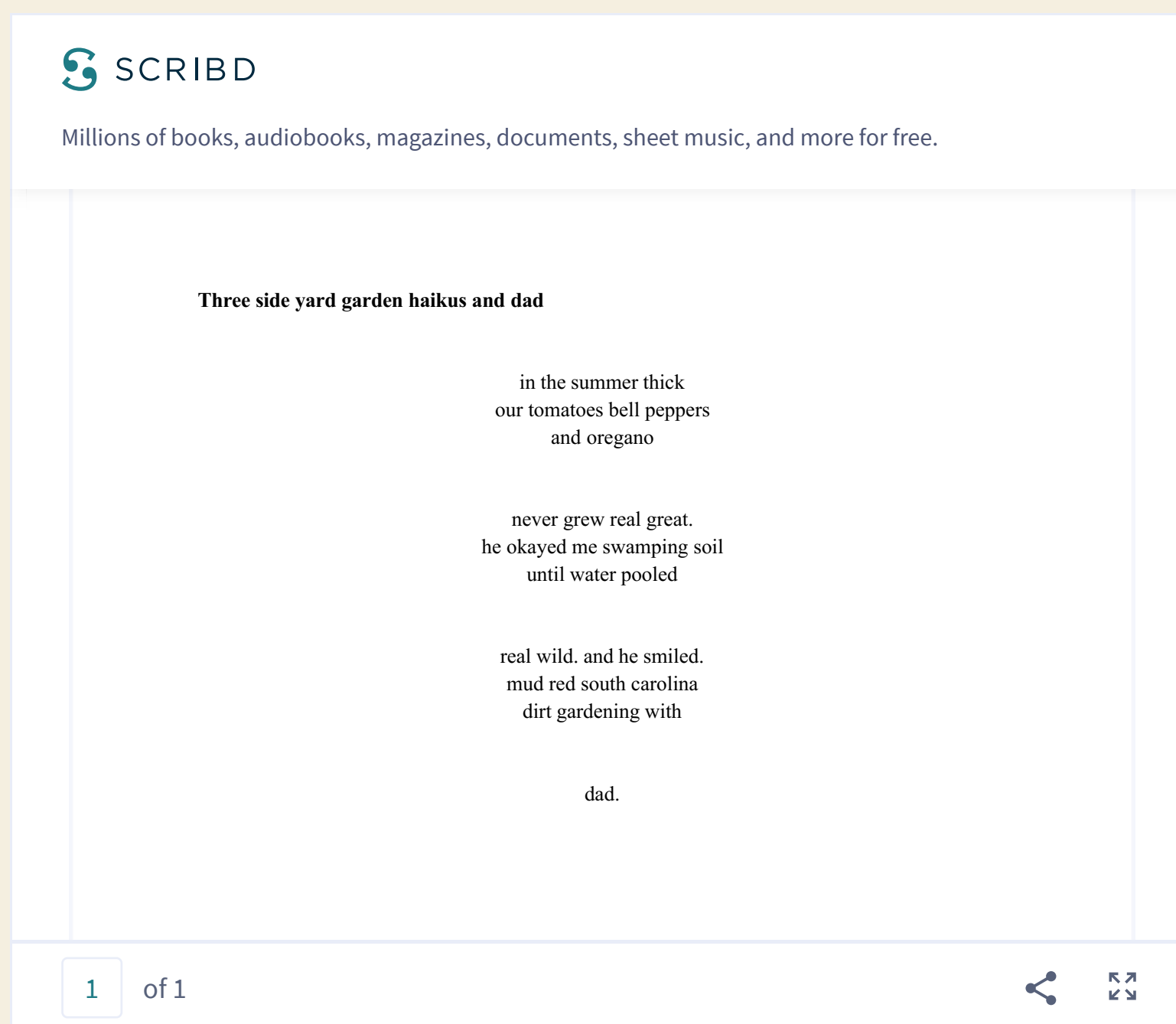


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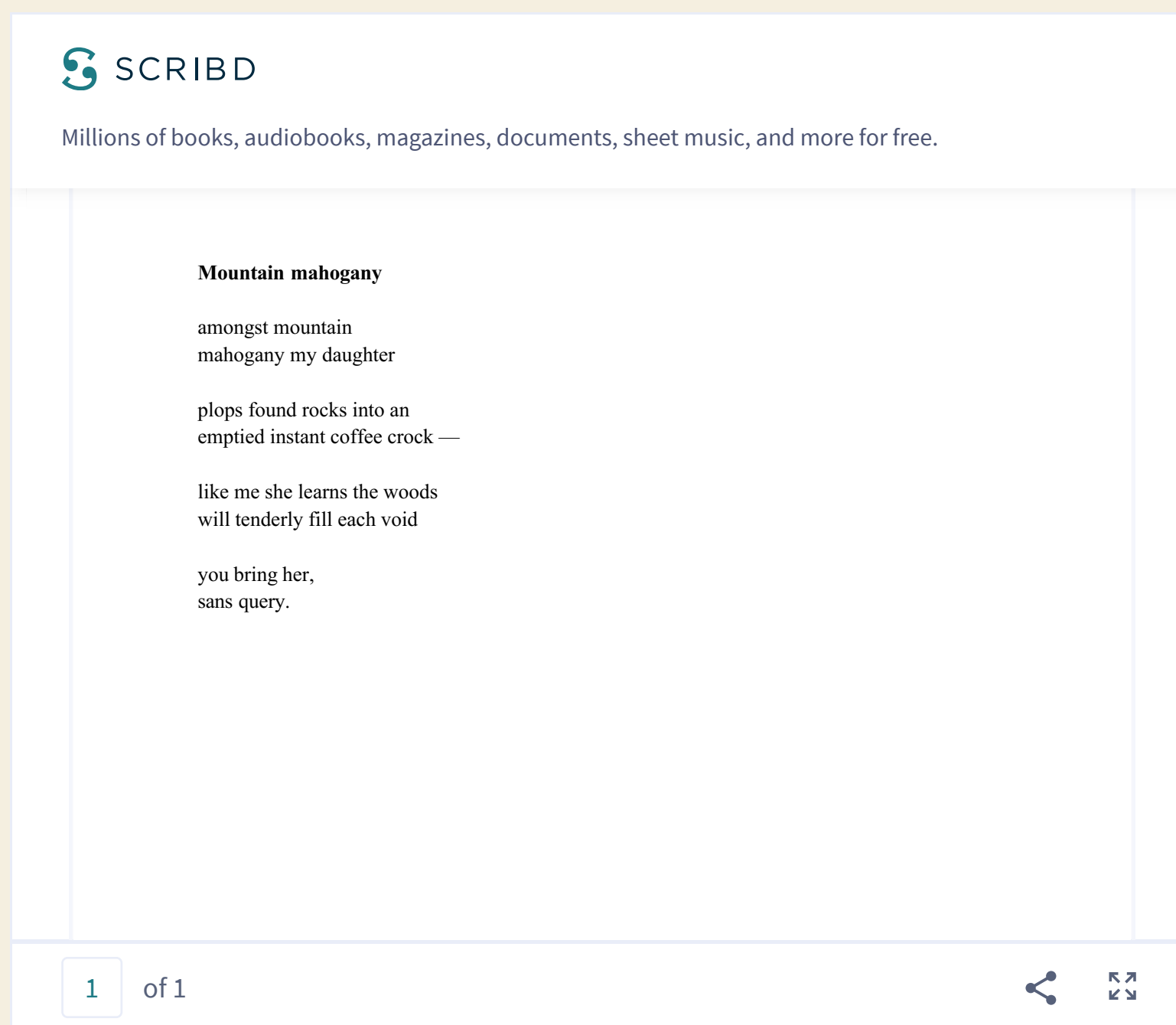
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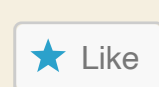


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[about]

Oakley Ayden (she/her) is an autistic, bisexual writer from North Carolina. Her poems appear or are forthcoming in Ghost City Review, The Cabinet of Heed, Maw: Poetry Journal, Brave Voices Magazine, Sledgehammer Literary Journal, Motherscope Magazine, Not Very Quiet, The Minison Project, Neologism Poetry Journal and elsewhere. She lives in California's San Bernardino National Forest with her two daughters. Find her on Twitter (@Oakley_Ayden) or Instagram (@Oakley.Ayden).

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